

# TPAC EDUCATION

directs programs that bring exciting arts opportunities and learning to a diverse audience, from pre-school to adult.



**Humanities Outreach in Tennessee (HOT)** presents an annual season of outstanding professional performances of theater, dance and music to school groups to complement curriculum objectives with a rich variety of artistic and cultural expression. Teachers receive guidebooks with lesson plans and other resources for use in the classroom. Post-show discussions with artists, teacher workshops, and in-school visits also are available. Ticket subsidies and travel grants make the program accessible to all students and school systems.



**ArtSmart** inspires creative connections with the arts to enrich classroom learning. Educators and teaching artists collaborate to engage students in school-based residencies that cross curriculum and address students of all abilities and learning styles. ArtSmart's teacher institutes and workshops provide guidance in arts-integration and project-based learning designed to motivate critical and creative thinking for students.



**Wolf Trap Early Learning Through the Arts** is a nationally affiliated program that utilizes the disciplines of music, dance, theatre, and puppetry as powerful tools for educating pre-school children. Professional performing artists partner with early childhood educators and create activities that target curriculum and developmental goals for 3- to 5-year-olds, including emerging literacy skills, social interaction and self-expression. Wolf Trap residencies and workshops provide training for teachers in arts-based instruction techniques they can employ in their classrooms.



**InsideOut** is for adults who want to grow in their knowledge and enjoyment of the performing arts. InsideOut events come in many shapes and sizes and in many different places both inside and out of TPAC's downtown theaters. The TPAC Education program offers a series of lunch seminars, performance excerpts, discussions, workshops, and sneak previews behind the scenes.



**Disney Musicals in Schools (DMIS)** is an extracurricular program that develops sustainable theater programs and enhances classroom learning in Metro Nashville elementary and middle schools. At no cost to them, participating schools receive a performance license for the Disney KIDS or Disney JR. musical of their choice, along with resources and support from TPAC staff and professional teaching artists. Program goals include developing appreciation for musical theatre as a collaborative art, connecting to curriculum standards, and increasing school pride among students, families, faculty, staff, and community partners. After a successful pilot in Nashville, 2011-12, Disney Theatrical Group expanded the program to school systems nationwide.



**Spotlight Awards** are presented in partnership with Lipscomb University's College of Entertainment and the Arts to encourage young theatre artists in Middle Tennessee. Through the program, up to 30 applying high school musicals are evaluated by a diverse panel of adjudicators. In May, the program culminates with workshops taught by industry professionals on the Lipscomb campus. That evening, exemplary work is recognized with The Spotlight Awards ceremony at TPAC, where the top 10 contenders for "Best Show" perform and honors are presented in a variety of categories, including "Best Actor" and "Best Actress." The winners in those two categories then move on to national consideration for The Jimmy Awards in New York.



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