

# Humanities Outreach in Tennessee (HOT) 2011-2012 Season for Young People



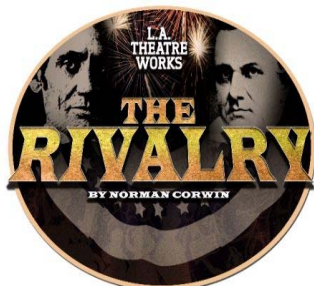
**All performances and details subject to change. Our final season listing will be available in July.**



## La Traviata – Nashville Opera

October 11 at 7:00 PM; 2 hours, 40 minutes including 2 intermissions  
Grades 9-12; Tickets \$7 students, \$10 adults

Once again, TPAC Education invites you and your students for a peek into an opera dress rehearsal! Experience grand opera at its most romantic and tragic with Giuseppe Verdi's glamorous and heartfelt portrait of an 18<sup>th</sup> century courtesan forced to give up her dreams of love. Sung in Italian with projected English translations.



## The Rivalry – L.A. Theatre Works

November 1-3 at 10:00 AM; 2 hours, including intermission  
Grades 7-12

Norman Corwin's riveting depiction of the Lincoln-Douglas debates uses dialogue from the original transcripts to bring to life the fierce competition between Abraham Lincoln and Stephen Douglas. In this performance, staged as a radio play, they tackle the day's most controversial issues – slavery, race, freedom, equality, states' rights, and America's future. Their epic clash of ideas and oratory forged a future President and a nation.



## Alice in Wonderland – Théâtre Tout à Trac

November 9-11 at 10:00 AM and 12:30 PM; November 14-17 at 10:30 AM; 60 minutes  
Grades 2-4, [ArtSmart Focus Work](#)

Faithful to the unbridled humor and madness of the original tale, this adaptation of Lewis Carroll's famous book is crammed with surprises. Prepare to be amazed by the ingenious set of Alice's library in which each book becomes a door to the next adventure. An homage to reading and discovery, *Alice in Wonderland* will spark your imagination. Will **you** follow the white rabbit?



## San Jose Taiko – San Jose Taiko

December 6-9 at 10:30 AM; 75 minutes  
Grades K-12, [ArtSmart Focus Work](#)

Fusing the traditional rhythms of Japan with beats from around the world, electrifying musicians play on a stage full of drums, expressing the beauty and harmony of the human spirit through the voice of taiko. Taiko, Japanese for "fat drum," has been used for centuries in Japanese culture, from giving battlefield commands to accompanying religious ceremonies and traditional celebrations. Experience the power of the drums and the energy of the artists who play them.



## Treasured Stories by Eric Carle – Mermaid Theatre of Nova Scotia

February 28-29 at 10:00 AM and 12:00 PM; March 1-2 at 10:30 AM; 60 minutes  
Grades PreK-2<sup>nd</sup>, [ArtSmart Focus Work](#)

Using innovative puppetry, special lighting, and original music, *Treasured Stories* animates three of Eric Carle's most beloved tales, transforming the stage into living pages from the books. *The Very Hungry Caterpillar* is joined by the poignant story *Papa Please Get the Moon for Me*, as well as the whimsical adventures of the animals from *Brown Bear, Brown Bear, What Do You See?*

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## Diavolo Dance Theater – Diavolo Dance Theater

March 5-7; Times to be determined  
Grades 3-12, [ArtSmart Focus Work](#)

Diavolo (“I fly through the day”) redefines dance through dynamic movement that will astonish your students. Dancers leap, fly, and twirl amidst architectural structures and everyday items, creating metaphors for the challenges of relationships, the absurdities of life, and the struggle to maintain our humanity in an increasingly technological world.



## Fisk Jubilee Singers® – Fisk University Jubilee Singers

March 28 at 10:30 AM; 60 minutes  
Grades K-4

The original Jubilee Singers introduced “slave songs” to the world in 1871 and were instrumental in preserving the unique American musical tradition known today as Negro spirituals. Under the direction of Professor Paul T. Kwami, this renowned choral ensemble brings the Fisk University legacy to TPAC. This performance is specifically designed for elementary school students.



## Of Mice and Men – The National Players

April 10-12 at 10:00 AM; 2 hours  
Grades 9-12

Written by Nobel Prize-winning author John Steinbeck, *Of Mice and Men* tells the story of George Milton and Lennie Small, two displaced migrant ranch workers during the Great Depression in California. The title refers to Robert Burn’s poem “To a Mouse” and implies that the best-laid plans of mice and men often go awry. That is certainly the case for George and Lennie, whose dreams of having their own farm are destroyed by a tragic accident.

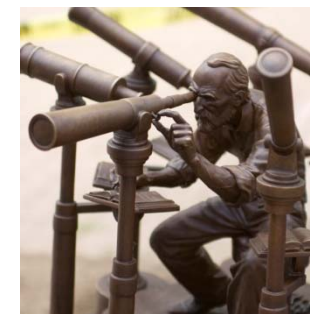
**\*Preserves the mature themes and strong language found in the book.**



## Zorro – Visible Fictions

May 8-11 at 10:30 AM; 75 minutes  
Grades 3-8

A flurry of a cape, the glint of a sword and a flash of a mask - Who is this mysterious figure? Exciting friend or formidable foe? Peppered with historical references and intrigue, the story of *Zorro* has captivated audiences for decades. Watch as our masked champion ricochets from one sticky situation to another, in a world where justice is the name and adventure is the game! Played by a cast of three, *Zorro* is simple, imaginative storytelling at its best.



## Exploration & Discovery: Sculptures in Public Square Park – Ken Rowe

Tours with TPAC Teaching Artists take place in Nashville’s downtown Public Square in conjunction with ArtSmart Study Units; Tickets \$2  
Grades K-12, [ArtSmart Focus Work](#)

In collaboration with the Metro Nashville Arts Commission (MNAC), TPAC Education invites you to experience a collection of figurative bronze sculptures, rich with artistic detail and local history in Nashville’s downtown Public Square. The three sculptures, collectively titled *Exploration and Discovery*, celebrate a passion for curiosity, education, and the pursuit of one’s dreams.

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# 2011-2012 Season for Young People Tennessee State Standard Connections

## La Traviata

### English Language Arts • Grades 9-12

Standard 5 – Logic  
Standard 8 – Literature

### Music • Grades 9-12

Standard 6 – Listening and Analyzing  
Standard 7 – Evaluating  
Standard 9 – Historical and Cultural Relationships

### Theatre • Grades 9-12

Standard 3 – Scene Design  
Standard 6 – Theatrical Presentation  
Standard 8 – Context

## The Rivalry

### English Language Arts • Grades 7-12

Standard 1 – Language  
Standard 2 – Communication  
Standard 5 – Logic  
Standard 7 – Media  
Standard 8 – Literature

### Theatre • Grades 7-12

Standard 5 – Research  
Standard 6 – Theatrical Presentation  
Standard 7 – Scene Comprehension  
Standard 8 – Context

### Social Studies • Grades 7-12

Standard 4 – Governance and Civics  
Standard 5 – History  
Standard 6 – Individuals, Groups, and Interactions

## Alice in Wonderland

### English Language Arts • Grades 2-4

Standard 2 – Communication  
Standard 5 – Logic  
Standard 8 – Literature

### Theatre • Grades 3-4

Standard 3 – Scene Design  
Standard 6 – Theatrical Presentation  
Standard 7 – Scene Comprehension  
Standard 8 – Context

### Theatre • Grade 2

Standard 3 – Scene Design  
Standard 4 – Theatrical Presentation  
Standard 5 – Scene Comprehension  
Standard 6 – Context

## *San Jose Taiko*

### **Music • Grades K**

Standard 2 – Playing Instruments  
Standard 5 – Listening and Analyzing  
Standard 6 – Interdisciplinary Connections  
Standard 7 – Historical and Cultural Relationships

### **Music • Grades 1-12**

Standard 2 – Playing Instruments  
Standard 6 – Listening and Analyzing  
Standard 8 – Interdisciplinary Connections  
Standard 9 – Historical and Cultural Relationships

## *Treasured Stories by Eric Carle*

### **English Language Arts • Grades K-2**

Standard 1 – Language  
Standard 2 – Communication  
Standard 5 – Logic  
Standard 6 – Informational Text  
Standard 7 – Media  
Standard 8 – Literature

### **Science • Grades K-2**

Embedded Inquiry  
Life Science Standard 2 – Interdependence  
Life Science Standard 3 – Flow of Matter & Energy  
Life Science Standard 4 – Heredity  
Earth and Space Science Standard 6 – The Universe

### **Math • Grades K-2**

Standard 1 – Mathematical Processes  
Standard 3 – Algebra  
Standard 4 – Geometry and Measurement

## *Diavolo Dance Theater*

### **Dance • Grades 3-12**

Standard 3 – Creativity and Communication  
Standard 4 – Criticism  
Standard 7 – Interdisciplinary Connections

### **Physical Science • Grades 3-8**

Standard 11 – Motion  
Standard 12 – Forces of Nature

### **Physical Science • Grades 9-12**

Standard 3 – Motion  
Standard 4 – Forces of Nature

### **Social Studies • Grades K-12**

Standard 1 – Culture  
Standard 3 – Geography  
Standard 6 – Individuals, Groups, and Interactions

### **Dance • Grades K-12**

Standard 3 – Creativity and Communication  
Standard 5 – Cultural/Historical  
Standard 7 – Interdisciplinary Connections

### **Math • Grades K-12**

Standard 1 – Mathematical Processes  
Standard 3 – Algebra

### **Visual Art • Grades K-2**

Standard 2 – Structures and Functions  
Standard 3 – Evaluation  
Standard 6 – Interdisciplinary Connections

### **Theatre • Grades K-2**

Standard 3 – Scene Design  
Standard 4 – Theatrical Presentation  
Standard 5 – Scene Comprehension

### **• Pre-School**

Cognitive Development Domain  
Area of Learning – Math; All components  
Area of Learning – Science; Life Science, Earth and Space Science  
Cognitive/Social-Emotional Development Domain  
Area of Learning – Creative Arts; Art & Music  
Area of Learning – Social Studies; History

### **Science • Grades 3-12**

Embedded Technology and Engineering

### **Physics and Conceptual Physics • Grades 9-12**

Standard 1 – Mechanics

### **Social Studies • Grades 3-12**

Standard 2 – Economics  
Standard 6 – Individuals, Groups, and Interactions

### **Music • Grades 3-12**

Standard 6 – Listening and Analyzing  
Standard 8 – Interdisciplinary Connections

## *Fisk Jubilee Singers*

### **English Language Arts • Grades K-4**

Standard 2 – Communication  
Standard 4 – Research

### **Social Studies • Grades K-4**

Standard 1 – Culture  
Standard 5 – History  
Standard 6 – Individuals, Groups, and Interactions

## *Of Mice and Men*

### **English Language Arts • Grades 9-12**

Standard 2 – Communication  
Standard 4 – Research  
Standard 5 – Logic  
Standard 7 – Media  
Standard 8 – Literature

### **Social Studies • Grades 9-12**

Standard 2 – Economics  
Standard 5 – History  
Standard 6 – Individuals, Groups, and Interactions

## *Zorro*

### **English Language Arts • Grades 3-8**

Standard 4 – Research  
Standard 7 – Media  
Standard 8 – Literature

### **Theatre • Grades 3-8**

Standard 2 – Character Acting  
Standard 3 – Scene Design  
Standard 5 – Research  
Standard 6 – Theatrical Presentation  
Standard 7 – Scene Comprehension

## *Public Square Art Project*

### **Social Studies • Grades K-12**

Standard 1 – Culture  
Standard 2 – Economics  
Standard 3 – Geography  
Standard 4 – Governance and Civics  
Standard 6 – Individuals, Groups, and Interactions

### **Music • Grades K**

Standard 5 – Listening and Analyzing  
Standard 6 – Interdisciplinary Connections  
Standard 7 – Historical and Cultural Relationships

### **Music • Grades 1-4**

Standard 6 – Listening and Analyzing  
Standard 8 – Interdisciplinary Connections  
Standard 9 – Historical and Cultural Relationships

### **Theatre • Grades 9-12**

Standard 1 – Script Writing  
Standard 5 – Research  
Standard 6 – Theatrical Presentation  
Standard 7 – Scene Comprehension  
Standard 8 – Context

### **Social Studies • Grades 3-8**

Standard 1 – Culture  
Standard 4 – Governance and Civics  
Standard 5 – History  
Standard 6 – Individuals, Groups, and Interactions

### **Visual Art • Grades 3-8**

Standard 2 – Structures and Functions  
Standard 3 – Evaluation  
Standard 5 – Reflections and Assessment  
Standard 6 – Interdisciplinary Connections

### **Visual Art • Grades K-12**

Standard 2 – Structures and Functions  
Standard 3 – Evaluation  
Standard 4 – Historical and Cultural Relationships  
Standard 5 – Reflection and Assessment  
Standard 6 – Interdisciplinary Connections