

ArtSmart **Music** Focus 2006-2007



Hot Notes and Cool Keys: The Piano

Performed by Amy Dorfman and members of the Nashville Chamber Orchestra

- Study Unit dates:** Deadline to withdraw – Wednesday, August 16, 2006
Teacher Refreshers – Thursday, September 14, 4:30-7:30
pm
- Saturday, September 16, 9:30 - noon
Consultation Sessions – Monday – Friday, September 18-22
TA Visits begin Monday, September 25
- Performances:** TPAC's James K. Polk Theater
10:30 – 11:30 am, no intermission
Wednesday & Thursday, October 18 & 19

Spend a surprising, engaging hour with the piano and the world's most brilliant composers—revolutionaries who broke sound barriers and pushed creative boundaries. Explore the work of five composers over three centuries: a Beethoven sonata, Chopin's "Nocturne in F," Debussy's "The Sunken Cathedral," "3 *Danzas Argentinas*" by Alberto Ginastera, and, the centerpiece of the eclectic concert, George Crumb's 1971 "Voice of the Whale," for three masked players (prepared piano, electric flute and electric cello). Musical director Paul Gambill introduces each piece with brief notes on its historic context and influence.