



2026 Spotlight Awards Adjudicator Ballot

Thank you for being a part of the Spotlight Awards! Please fill out the online ballot and submit within THREE days of viewing the performance.

** Adjudicators will evaluate how well a school is meeting or exceeding their own potential, based on that school's unique resources and challenges. Schools are not directly competing against each other, but rather challenging themselves to continually grow and create the best possible work they can in their circumstances. The awards criteria emphasize achievement and effective storytelling, not budget or size or production.

REMEMBER:

In the theater, we tell stories.

As adjudicators you will review the storytelling abilities put to work in each production. We are looking for a tale well told, by the production team, the ensemble, and the individual performers.

We want to see how well they use the elements of theater to tell the story chosen:

- How well does the company understand the story they are telling? How clearly do they relate that story and its themes to the audience?
- How passionately do the actors embody their characters and express their journey through this story?
- How do the actors use performance skills of musical theater (singing, dancing, and acting) to enhance the story?
- How collaborative was the company in presenting a unified concept for the audience to engage with?
- How did the school showcase their unique talents and resources in order to advance the story and concept created?
- How creatively did the company transfer the story from page to the stage?
- How does the storytelling create a memorable experience, creating emotion and change in the audience?



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Adjudication Information

1. Please fill in the following information.

Adjudicator Name:

School visited:

Performance Title:

Performance Date:

2. Did you arrive prior to the start of the performance, and stay through the entire show?

Yes

No

Comments

3. Will you be submitting an invoice for travel stipend payment?

Yes - I will email to education@tpac.org at the end of the semester.

No - I am choosing to donate my time for this performance.

4. Are you submitting for a School Adjudication or Show Review?

- School Adjudication
- Show Review



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Please rate the following SCHOOL AWARD CATEGORIES below based on the award rubric.

5. Outstanding CAST VOCALS

6. Outstanding MUSIC DIRECTION

7. Outstanding ORCHESTRA

8. Outstanding ENSEMBLE (Small OR Large)

9. Outstanding COSTUME DESIGN

10. Outstanding HAIR AND MAKEUP DESIGN

11. Outstanding LIGHTING DESIGN

12. Outstanding SOUND OPERATION

13. Outstanding SET DESIGN

14. Outstanding DESIGN CONCEPT

15. Outstanding CHOREOGRAPHY

16. Outstanding DIRECTION - Direction Concept and Creativity

17. Outstanding DIRECTION - Character Coaching and Ensemble Work

18. Outstanding DIRECTION - Staging and Movement

19. Outstanding DIRECTION - Pacing and Preparedness

20. Outstanding DIRECTION - Overall Experience



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Individual Award Categories

21. Outstanding Dramatic Performer - 1

Student Name	<input type="text"/>
Character Name	<input type="text"/>
Score (1-10)	<input type="text"/>

22. Outstanding Dramatic Performer - 2

Student Name	<input type="text"/>
Character Name	<input type="text"/>
Score (1-10)	<input type="text"/>

23. Outstanding Comedic Performer - 1

Student Name	<input type="text"/>
Character Name	<input type="text"/>
Score (1-10)	<input type="text"/>

24. Outstanding Comedic Performer - 2

Student Name

Character Name

Score (1-10)

25. Outstanding Supporting Performer - 1

Student Name

Character Name

Score (1-10)

26. Outstanding Supporting Performer - 2

Student Name

Character Name

Score (1-10)

27. Outstanding Ensemble Performer - 1

Student Name

Character Name

Score (1-10)

28. Outstanding Ensemble Performer - 2

Student Name

Character Name

Score (1-10)

29. Outstanding Vocalist - 1

Student Name

Character Name

Score (1-10)

30. Outstanding Vocalist - 2

Student Name

Character Name

Score (1-10)

31. Outstanding Dancer - 1

Student Name

Character Name

Score (1-10)

32. Outstanding Dancer - 2

Student Name

Character Name

Score (1-10)

33. Outstanding Solo Performance - 1

Student Name

Character Name

Score (1-10)

34. Outstanding Solo Performance - 2

Student Name

Character Name

Score (1-10)

35. Outstanding Scene Partner - 1

Student Name

Character Name

Score (1-10)

36. Outstanding Scene Partner - 2

Student Name

Character Name

Score (1-10)

37. (SPOTLIGHT EYES ONLY) What nominations would you give this school? **Only list elements you think they deserve nominations/awards for, leave blank otherwise!

Nomination:

Nomination:

Nomination:

Nomination:

Nomination:



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Outstanding Lead Performer Scores

Use the Qualifying Roles information to score all eligible lead performers.

38. Lead Performer - 1

	Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

39. Lead Performer - 2

	Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

40. Lead Performer - 3

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

41. Lead Performer - 4

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

42. Lead Performer - 5

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

43. Lead Performer - 6

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 6	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

44. Lead Performer - 7

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 7	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

45. Lead Performer - 8

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 8	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

46. Lead Performer - 9

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 9	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:

47. Lead Performer - 10

Character and Cohesive Partner Work (1-10)	Musicality and Vocalization (1-10)	Energy and Presence (1-10)	Movement and Dance (1-10)	Overall Impact (1-10)
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Lead Performer - 10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Student Name and Character Name:



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Written Evaluation and Feedback

Our participating schools value your feedback! Please respond to the following questions to give constructive feedback to the school.

48. What did you enjoy most about this production? What were the show's strongest points?

49. What elements did you notice that might be improved upon, and what suggestions do you have to help the school improve in this area?

50. Do you have any final comments for the school about their show?

51. SHOW REVIEW ONLY - Please comment on specific areas requested for the Show Review, and include any specific student and/or design feedback.

52. SPOTLIGHT EYES ONLY - Do you have any questions or comments for Spotlight Administration?



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Thank you!

Thank you for completing your ballot!

If you are requesting a travel stipend, don't forget to submit your invoice before April 30.