



TENNESSEE PERFORMING
ARTS CENTER

Air Play



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About the Show

In Air Play umbrellas fly, fabrics soar over the audience, balloons swallow people, and snow swirls, filling the stage. With stunning images and gales of laughter, Air Play bounces on the edge of definition: part comedy, part sculpture, part circus, part theater. A circus-style adventure of two siblings journeying through a surreal land of air, Air Play transforms ordinary objects into uncommon beauty. Created by circus performers Seth Bloom and Christina Gelsone in collaboration with kinetic sculptor Daniel Wurtzel, Air Play was devised through years of experimentation with simple materials, movement, and technology. Great for all ages, Air Play creates beauty and inspires laughter across cultures and continents. No translation necessary, Air Play has played from the southernmost opera house in the world in Chile, to London's Royal Festival Hall, Melbourne's State Theatre, Shanghai's Grand Theatre, and continues to tour. Air Play is a visual poem, using no words, and brings to life the very air we breathe.



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About the Artists

Acrobuffos is a wife and husband team, Christina Gelson and Seth Bloom, who live in Harlem and have performed in 20 countries together, and even more as individual artists before they became clown partners. The pair met while both performing in Afghanistan, were engaged in Scotland, and married in China. Both Christina and Seth hold degrees from clown schools, including Seth's degree from the prestigious Jacques Lecoq school in Paris. Christina, who is also a graduate of Princeton, began her career as a professional ballet dancer before discovering a talent and affinity for acrobatics and clowning. Christina and Seth have been called socially-conscious clowns because of their work in post-conflict lands such as Afghanistan, where Seth co-founded the Mobile Mini Circus for Children. The couple has a passion to bring the joy of clowning to children and adults in areas that have experienced violence and division. They intentionally create non-verbal performances that can tour the world and play to, and with, audiences of any language.

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