

A CHILDREN'S TALE OF CONFIDENCE AND IDENTITY CREATED AND PERFORMED BY PAIGE HERNANDEZ

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Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yeila as she discovers the fun of her multicultural heritage.



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As an AEA equity actress, Paige has performed on many stages throughout the country. She has collaborated with the Lincoln Center and has been commissioned by several companies including the National New Play Network, the Smithsonian, The Kennedy Center, La Jolla Playhouse and the Glimmerglass Festival. She is the recipient of an Individual Artist Award from the Maryland State Arts Council as well as four Helen Hayes nominations for choreography, directing and performance. Paige has also been named a "classroom hero" by The Huffington Post, a "Citizen Artist Fellow" with the Kennedy Center, "40 under 40" by the Washington Post and one of "Six Theatre Workers You Should Know" by American Theatre Magazine. Her work on inclusive spaces and theatre-based trauma informed practices has received international acclaim and garnered her such acknowledgement as the inaugural Victor Shargai Leadership Award and a repeat keynote speaker and presenter for Disney. In 2023, Paige was appointed to the Maryland State Arts Council by Governor Wes Moore. Paige was recently named one of the Top 5 Most **Produced Artists for Theatre for Young Audiences. She is elated to be** the Associate Artistic Director of Everyman Theatre in her hometown of Baltimore, MD. With her company B-FLY **ENTERTAINMENT, Paige continues to develop and tour**

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original work internationally

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