



TENNESSEE PERFORMING
ARTS CENTER

stand

A new play by Jim Reyland

Season for Young People extends a special thanks for support from



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About the Show

The powerful play was inspired by playwright Jim Reyland's experiences as a volunteer for Nashville's Room at the Inn and his friendship with a man who spent some 20 years on the streets. Starring Nashville-based actors Barry Scott and Chip Arnold, the production examines addiction and the complicated circumstances which lead to homelessness. We recommended Grades 10-12 Social.

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Author's Note

When I first met John Ellis he was standing at the back corner of the church we attended. (The Cathedral of the Incarnation) He was using a worn paper cup and the front side of a trash can to support himself. Years of drug abuse had stolen his mind and his body, but not his heart. We saw each other most everyday after that, first becoming acquainted, and then friends. We traveled, drove each other crazy, shared a hundred double cheese burgers (no pickle) and then we hugged goodbye. STAND was written to give us all a better understanding of addiction, the part it plays in the problem of homelessness, and how it all starts long before you see someone standing on a street corner. I consider it a great blessing in my life that I was in a position to help Johnny. Was he ever going to live up to our expectations, probably not? Does that mean the effort put into trying to help someone like John is wasted, absolutely not! It's true; we'll always have the poor. The question is, how many?

— Jim Reyland

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Reviews

**HELP
WANTED!**

**"Reyland gives us
flesh-and-blood
characters. We
want to like them
and to root for
them."**

**- Martin Brady:
Nashville Arts
Magazine**

**"Jim Reyland's Stand offers an
eloquent portrait of human life at
its most unsettling, uncomfortable
and unrelenting...and most
forgiving, loving and extraordinary."**

- Evans Donnell: Arts Nash Review

**"Some plays were written
simply to entertain. Others
were designed to inform or
educate... Jim Reyland's
remarkable new play, Stand
manages to do both on a
level that is rarely seen."**

**- Amy Stumpfl:
The Tennessean**

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KEEP STANDING!

Support the award-winning true story of **stand**



Written by **Jim Reyland**, starring **Barry Scott** and **Chip Arnold**, **stand** has moved audiences to laughter and tears. Serving as a punch to the heart, a call to action, and the beginning of a difficult conversation about the realities of addiction and life on the streets.

Presented by:
 **WRITER'S
STAGE**
www.writersstage.com



Jim Reyland



Barry Scott



Chip Arnold

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