

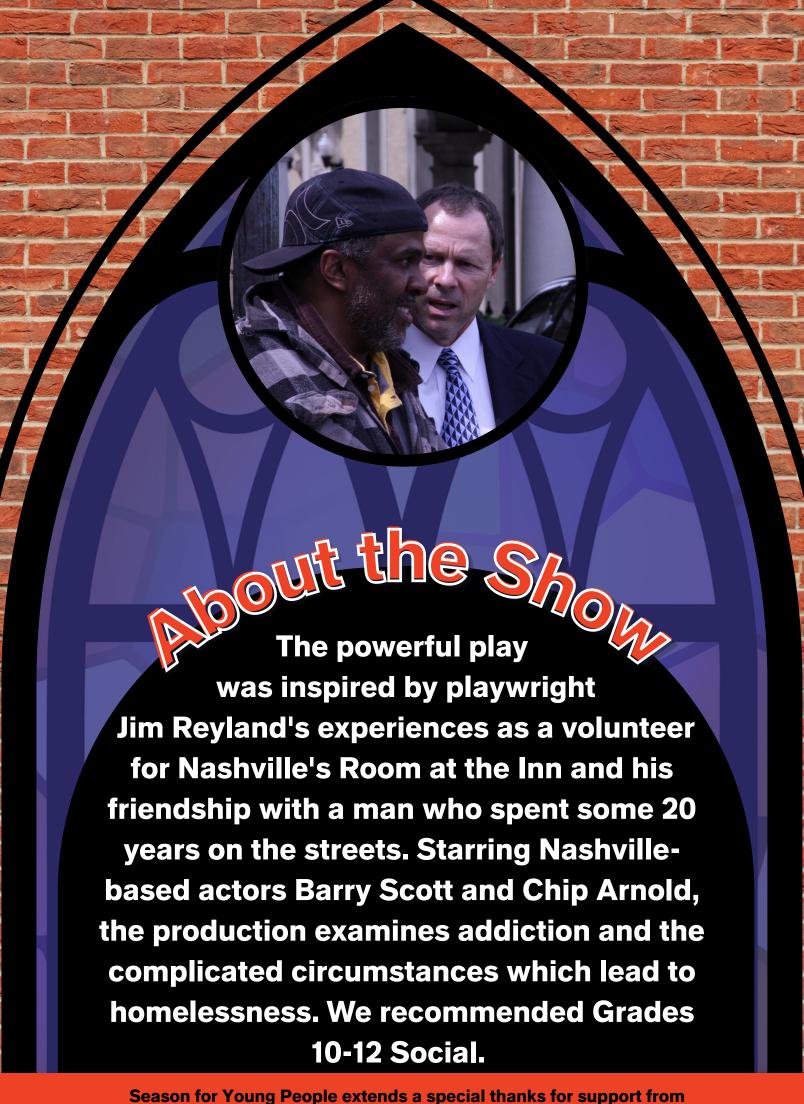


A new play by Jim Reyland















Author's Note

When I first met John Ellis he was standing at the back corner of the church we attended. (The Cathedral of the Incarnation) He was using a worn paper cup and the front side of a trash can to support himself. Years of drug abuse had stolen his mind and his body, but not his heart. We saw each other most everyday after that, first becoming acquainted, and then friends. We traveled, drove each other crazy, shared a hundred double cheese burgers (no pickle) and then we hugged goodbye. STAND was written to give us all a better understanding of addiction, the part it plays in the problem of homelessness, and how it all starts long before you see someone standing on a street corner. I consider it a great blessing in my life that I was in a position to help Johnny. Was he ever going to live up to our expectations, probably not? Does that mean the effort put into trying to help someone like John is wasted, absolutely not! It's true; we'll always have the poor. The question is, how many?

Jim Reyland







Reviews



"Reyland gives us flesh-and-blood characters. We want to like them and to root for

Martin Brady:Nashville ArtsMagazine

them."

"Jim Reyland's Stand offers an eloquent portrait of human life at its most unsettling, uncomfortable and unrelenting...and most forgiving, loving and extraordinary."
- Evans Donnell: Arts Nash Review

"Some plays were written simply to entertain. Others were designed to inform or educate... Jim Reyland's remarkable new play, Stand manages to do both on a level that is rarely seen."

- Amy Stumpfl: The Tennessean







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Written by Jim Reyland, starring Barry Scott and Chip Arnold, Starring has moved audiences to laughter and tears. Serving as a punch to the heart, a call to action, and the beginning of a difficult conversation about the realities of addiction and life on the streets.

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Jim Reyland



Barry Scott



Chip Arnold

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