



For Immediate Release
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Same blue. The rest is new.



Blue Man Group returns to Nashville Feb. 11-16 at TPAC

Tickets on sale Dec. 13 at 10 a.m. at TPAC.org

NASHVILLE, Tenn. – Tennessee Performing Arts Center announced today that individual tickets for the Nashville engagement of the all new-tour of **Blue Man Group** will go on sale this Friday, Dec. 13, at 10 a.m.

Tickets to **Blue Man Group** will be available at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St., in downtown Nashville. For groups of 10 or more, call 615-782-4060.

More than 35 million people around the world have experienced the smash hit phenomenon that is **Blue Man Group**, and the world renowned bald and blue trio are back on the road in a new North American tour. Under the helm of visionary director Jenny Koons, in her first time collaboration with **Blue Man Group**, the tour features everything audiences know and love about **Blue Man Group** —signature drumming, colorful moments of creativity and quirky comedy—the men are still blue but the rest is all new! Including pulsing, original music, custom-made instruments, surprise audience interaction and hilarious absurdity, audiences join the Blue Men in a joyful experience that unites audiences of all ages.

Blue Man Group is the global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. **Blue Man Group** performances are euphoric celebrations of human connection through art, music, comedy and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago, Las Vegas and Orlando, an international residency in Berlin, and multiple North American and World tours, reaching more than 35 million people worldwide. **Blue Man Group** is universally appealing to a broad range of age groups and cultural backgrounds.

In addition to Koons, the **Blue Man Group** North American tour includes an established and prolific creative team including costume design by Emilio Sosa ("On Your Feet!," "Motown"), video design by Lucy MacKinnon ("The Rose Tattoo," "Spring Awakening"), and set design by Jason Ardizzone-West ("Jesus Christ Superstar Live," "Next to Normal").

A part of the pop culture zeitgeist, Blue Man Group has appeared countless times on hit shows including "Dancing with the Stars," "The Tonight Show," "Arrested Development," "The Ellen DeGeneres Show," "Schlag den Raab" (Germany), "WOWOW" (Japan) and "Caldeirão do Huck" (Brazil). Additionally, Blue Man Group has served as the face of branding campaigns for Intel and TIM/Brasil.

Continuously identifying and developing new ways to impact the entertainment industry, **Blue Man Group** has contributed to various film and TV scores, and released multiple albums including the Grammy-nominated "Audio". The rock concert parody, "Megastar World Tour" played arenas across the globe. The book, "Blue Man World", is a visually stunning anthropological exploration of the curious bald and blue character.

The **Blue Man Group** North American tour is presented in L-ISA Hyperreal Sound by L-Acoustics, the world leader in premium professional sound systems for live events. L-ISA is a ground-breaking audio technology which goes beyond traditional systems to offer extremely realistic, ultra-high definition sound. This result is a deeper sense of involvement in the spectacular antics, music and mayhem that is **Blue Man Group**.

Blue Man Group is owned and operated by Cirque du Soleil Entertainment Group. The North American tour is produced and promoted by Cirque du Soleil Entertainment Group in partnership with NETworks Presentations.

For more information, please visit BlueMan.com/tour or follow @bluemangroup on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

If You Go:**Blue Man Group**

Feb. 11-16, 2020

TPAC's Jackson Hall

505 Deaderick St.

Tickets:**TPAC.org**

615-782-4040

Performance schedule, prices and cast are subject to change without notice. The Broadway season is supported by the HCA Foundation on behalf of HCA and the TriStar Family of Hospitals, and NewsChannel 5 is the media sponsor for the season. Institutional sponsors for TPAC include Nissan North America and Coca-Cola. TPAC is funded in part by support from the Tennessee Arts Commission and the Metropolitan Nashville Arts Commission.

TPAC is an accessible facility that provides a variety of services including wheelchair accommodations, accessible parking, and assistive listening devices. Open captioning, American Sign Language, audio description, and large print and Braille programs are offered at the Sunday matinee performance of each Broadway series and Broadway special engagement. For more information about accessible services, contact Access@TPAC.org or 615-782-6577.

TPAC reminds ticket buyers that the only official place to buy tickets online is TPAC.org.

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Since 1980, the nonprofit Tennessee Performing Arts Center has welcomed more than 12 million audience members and served more than 1.8 million children and adults with performances at TPAC, teacher resources, professional development opportunities, classroom residencies, and enrichment programs. Each year, TPAC serves several hundred thousand audience members with the HCA Healthcare / TriStar Health Broadway at TPAC series, a variety of special engagements, and the productions of three resident companies – Nashville Ballet, Nashville Opera and Nashville Repertory Theatre. TPAC's mission is to lead with excellence in the performing arts and arts education, creating meaningful and relevant experiences to enrich lives, strengthen communities, and support economic vitality. For more information, visit TPAC.org.