Jesus Christ Superstar will play Nashville Mar. 3 – 8 at TPAC

Tickets on sale Friday, Jan. 17, at 10 a.m. at TPAC.org

NASHVILLE, Tenn. - Following critically acclaimed, sold-out engagements in the United Kingdom, the reimagined 50th Anniversary tour of Jesus Christ Superstar will come to Nashville from Mar. 3 – 8 at the Tennessee Performing Arts Center’s Jackson Hall.

The 2017 Olivier award-winning production from Regent’s Park Open Air Theatre goes on sale to the general public on Friday, Jan. 17, at 10 a.m. at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St., in downtown Nashville. For groups of 10 or more, call 615-782-4060.

Featuring award-winning music by Andrew Lloyd Webber and lyrics by Tim Rice, the North American tour of this iconic musical will be helmed by acclaimed director Timothy Sheader and cutting-edge choreographer Drew McOnie. Rounding out the creative team is set and costume design by 2016 Tony Award nominee Tom Scutt, lighting design by Lee Curran, and music supervision by Tom Deering.
**Jesus Christ Superstar** is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ, as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don’t Know How to Love Him', ‘Gethsemane’ and ‘Superstar’.

**Jesus Christ Superstar** is a proven musical phenomenon with a world-wide fan base. As demonstrated by NBC’s "Jesus Christ Superstar Live in Concert," this epic work attracted over 9.6 million viewers, earned the highest ratings in its time period, and received the highest critical ranking of any live musical event on network TV. Now, almost 10 years after the last major tour in the U.S., this award-winning Regent’s Park production will play over 50 markets throughout North America.

Regent’s Park Open Air Theatre production of **Jesus Christ Superstar** won the 2017 Olivier Award for Best Musical Revival, selling out two consecutive engagements in 2016 and 2017. The production will open for a limited engagement on West End this summer at the Barbican.

The North American tour of **Jesus Christ Superstar** is produced by Stephen Gabriel and Work Light Productions. The original production was produced by London’s Regent’s Park Open Air Theatre.

For more information, please visit ustour.JesusChristSuperstar.com or follow Jesus Christ Superstar on Facebook and Instagram.

**If You Go:**
**Jesus Christ Superstar**
**March 3-8, 2020**
TPAC’s Jackson Hall
505 Deaderick St.

**Tickets:**
TPAC.org
615-782-4040

**Media:**
Broll
Production Photos

Performance schedule, prices and cast are subject to change without notice. The Broadway season is supported by the HCA Foundation on behalf of HCA and the TriStar Family of Hospitals, and NewsChannel 5 is the media sponsor for the season. Institutional sponsors for TPAC include Nissan North America and Coca-Cola. TPAC is funded in part by support from the Tennessee Arts Commission and the Metropolitan Nashville Arts Commission.
TPAC is an accessible facility that provides a variety of services including wheelchair accommodations, accessible parking, and assistive listening devices. Open captioning, American Sign Language, audio description, and large print and Braille programs are offered at the Sunday matinee performance of each Broadway series and Broadway special engagement. For more information about accessible services, contact Access@TPAC.org or 615-782-6577.

TPAC reminds ticket buyers that the only official place to buy tickets online is TPAC.org.

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Since 1980, the nonprofit Tennessee Performing Arts Center has welcomed more than 12 million audience members and served more than 1.8 million children and adults with performances at TPAC, teacher resources, professional development opportunities, classroom residencies, and enrichment programs. Each year, TPAC serves several hundred thousand audience members with the HCA Healthcare / TriStar Health Broadway at TPAC series, a variety of special engagements, and the productions of three resident companies – Nashville Ballet, Nashville Opera and Nashville Repertory Theatre. TPAC’s mission is to lead with excellence in the performing arts and arts education, creating meaningful and relevant experiences to enrich lives, strengthen communities, and support economic vitality. For more information, visit TPAC.org.